

## **WILLIAM PETIT**

**Born on 1963/08/17, in Toulon – Var – France**

### **ROUTE**

**In 2010 William Petit was a price winner of Cultures France – Hors les Murs – for a research on border crossing between Mexico and United States of America; in 1994 he was a price winner of Villa Medicis Hors les Murs Price – Egypt – for a research on trance.**

1982-1985 – Studies in French language and literature, and History – Paris IV – Sorbonne (Masters)

1982 – 1992

#### **Carries on his training**

On the dance field: Elsa WOLLIASSTON, Susan BUIRGE, Meg HARPER, Hans ZULICH, Ruth BARMS, Karole ARMITAGE

On the theatre field: Catherine HOUSSAY (actress – director), Peter BROOK – actor workshop in Théâtre des Amandiers – Nanterre

#### **Performer for choreographers**

Philippe DECOUGLE, Josiane RIVOIRE, Karole ARMITAGE (USA), Molissa FENLEY (USA), Daria FAIN, Susan BUIRGE (USA), Philippe CHEVALIER, Hervé ROBBE, Mathilde MONNIER, Karine SAPORTA, Jacques PATAROZZI.

#### **Live Performances**

With Marylou GOINEAU – author, live performance text/dance/film, with Gregory RYAN (USA) – sculptor, live performances, installations; in the context of DANSEURS TOUS EN SCENE – project made on the Orsay Station frontage; Events performed inside HOPITAL EPHEMERE, in partnership with USINES EPHEMERES, with the VON MAGNET (Germany) group, creation of the FLAMENCO MUTANT show in AERONEF – Lille, in USINES EPHEMERES – Aubervilliers.

#### **Movie /video**

“LES YEUX DE MATHIEU” (Matthew’s eyes) FR3 POITIERS – Choreography Susan Buirge (USA) – “JUSTE UN PEU SAUVAGE” (Just a little wild), a Claudia Philips video – choreography by Philippe CHEVALIER

1992/2009

**Many trips and residencies abroad:** Morocco, Spain, Libya, Poland, Rumania, Bulgaria, Slovakia, Turkey, Czech Republic, Jordan, Syria, Israel, Palestine, Hungary, Greece, Egypt.

### **Artistic Director of Rialto Company which becomes in 2000, RIALTO/fabrik nomade and in 2012 Fabrik Nomade Production**

#### **Collaborating to theater creations**

##### **As an interpreter:**

1993 – LA FORCE, LE FOU – Author and director Michel SIDOTI – AGORA- MEDITERRANEE Company – Châlon sur Saône Theater

1996 – SEPHILO SPEOS - Author and director Michel SIDOTI – AGORA- MEDITERRANEE Company – Toursky Theater – Marseille

##### **As a choreographer:**

1996 – LES GUERRIERS by Philippe MINYANA – director Yves BORRINI – Le Bruit des Hommes Company – Avignon Festival

1997 – MAMIE OUATE EN PAPOUASIE by Joël JOANNEAU – director Maryse COURBET - Le Bruit des Hommes Company – Théâtre du Rocher – La Garde

1998 – L’HIUSTOIRE DU SOLDAT – Igor STRAVINSKY/RAMUZ, director Yves BORRINI – Le Bruit des Hommes Company – Théâtre du Rocher – La Garde, Denis Theater – Hyères

2003/2011 – Companionship with ALZHAR Company: BRITANNICUS, ZNZINS, LE MALADE IMAGINAIRE, LES IDEAUX – Contributions to the process of research/creation

### **Collaborations with circus teams**

#### **As a choreographer:**

2003 – Meeting and research work with the CIRQUE DES ACCORDES – Gap

2003 – Collaboration with the circus aerialist artist – Valérie DUBOURG

2003/2006 – Workshops and passing on groups – LE THEATRE ACROBATIQUE – Marseille

2006/2012 – Collaborates to the creation work of Virginie CHARBONNIER and Christophe PILVEN, jugglers – L'AUTRE MAIN Company, collaborates in the realization of the show – Les Attractions Extraordinaires de la Femme Chapiteau.

### **Collaborations with composers**

2005 – creation of NUR performance, in collaboration with Jean-Michel BOSSINI, composer, underground parking lot – Le Mai de l'Art Festival – Saint Raphaël

2011 – Creation of .G show by Miqueu MONTANARO – Mimo Company – collaboration to the production, and light designing – Les Joutes Musicales Festival – Correns

2013 – creation of La THEORIE DES CORDES – performing concert of Pom BOUVIER B, composer, Revox Festival – Le Klap – Marseille – commissioned composition by GMEM (National Center for Marseille contemporary musical writings) – production following through and light designing

2014 – La THEORIE DES CORDES – international music festival – Présences Electroniques – GRM INA – 104 - Paris

2014 – Creation of QUARK – performing concert of Pom BOUVIER B., electroacoustic composer, coproduce by GMEM – Césaré – National Center for Musical Creation – Reims – production following through and light designing



## Biography

William Petit is a surveyor, and even an adventurer, he accomplishes his artistic processes through nomadism. Encounter is the project manager of his artistic processes that is developing inside a multidisciplinary dimension.

Performer, choreographer, director, author, light activist, he shows himself through pleas, out the outermost. He touches on interpretation with Susan Buirge, American choreographer. She seals a strong mark on his route, linked to her taste for abstraction, composition, space structuring and its many possibilities, and for researching original performing spaces.

He crosses and infringes, as a gleaner, the choreographic space of Josiane Rivoire, Mathilde Monnier, Karine Saporta, Molissa Fenley, Jacques Patarozzi, Philippe Decouflé, Hervé Robbe.

He accompanies directors, composers, circus artists, visual artists through performances, installations, concerts: Gregory Ryan – visual artis (USA), Le Cirque Décaccordé – circus, Miqueu Montanaro – composer – Mimo Company, Jeanne Poitevin, director – Alzhar, Ingrid Hernandez – visual artist (Mexico), Jean-Mich Bossini – composer, Yves Borrini – director – Le Bruit des Hommes Company, Le Théâtre Acrobatique – circus – Gardens, Adrienne Larue – Le Chpâteau d'Adrienne – circus...

In 1991, he creates RIALTO that becomes RIALTO/fabrik nomade in 2000 and finally in 2012 Fabrik Nomade Production, by calling for links between plural artistic fields as a basis for the processes implemented towards an esthetics of alteration.

He also creates some projects where interacting is the mover and the meaning of the performance, in particular Salam, in 1999, realized in the context of the international festival Les Urbaines de Lausanne – Switzerland, a love route linked to the questioning of flesh, and developed inside fallout shelters and more recently he took part of the Jokinainen project 2010 developing interaction performances along the way the process was following the Muonio river, and created Skin Sense Sensei, an interactive passage through Oulu City, in frame of the Experience Park Oulu 2013.

As a nomad, he is fascinated by space that motivates his gesture, he is eager for territories that are the source of his projects. Trance is a recurrent material for his work, since 1995 in particular while walking along through the countries of the Mediterranean region, it is an important element of the performances he is working out.

Some landmarks along his route:

Place Padovani – Rencontres Chorégraphiques Internationales de Bagnolet – 1991

El Farafra – Pièce de Résistance – Festival Avignon les Hivernales – Alexandria French Cultural Centre – 1996 (co-author: Sandra Martinez)

Kabaret Nomade – interactive process combined with a musical composition by Miqueu Montanaro – a show that was played more than a hundred times In Europe – 2001/2009

Salam Leila – voice/dance perfomance – Nuit Blanche Paris – 2003

Désordre – multi-artistic show – commissioned by the Polski Teatr Tanza – Malta International Festival – Poznan – Poland 2005

Fall Always – multi-artistic perfomance – Nuit des Musées – Maison de la Photographie – Toulon – 2007

Streams – multi-artistic performance – French-Finish project – Dance Abundance International Festival – Oulu – Finland – 2009

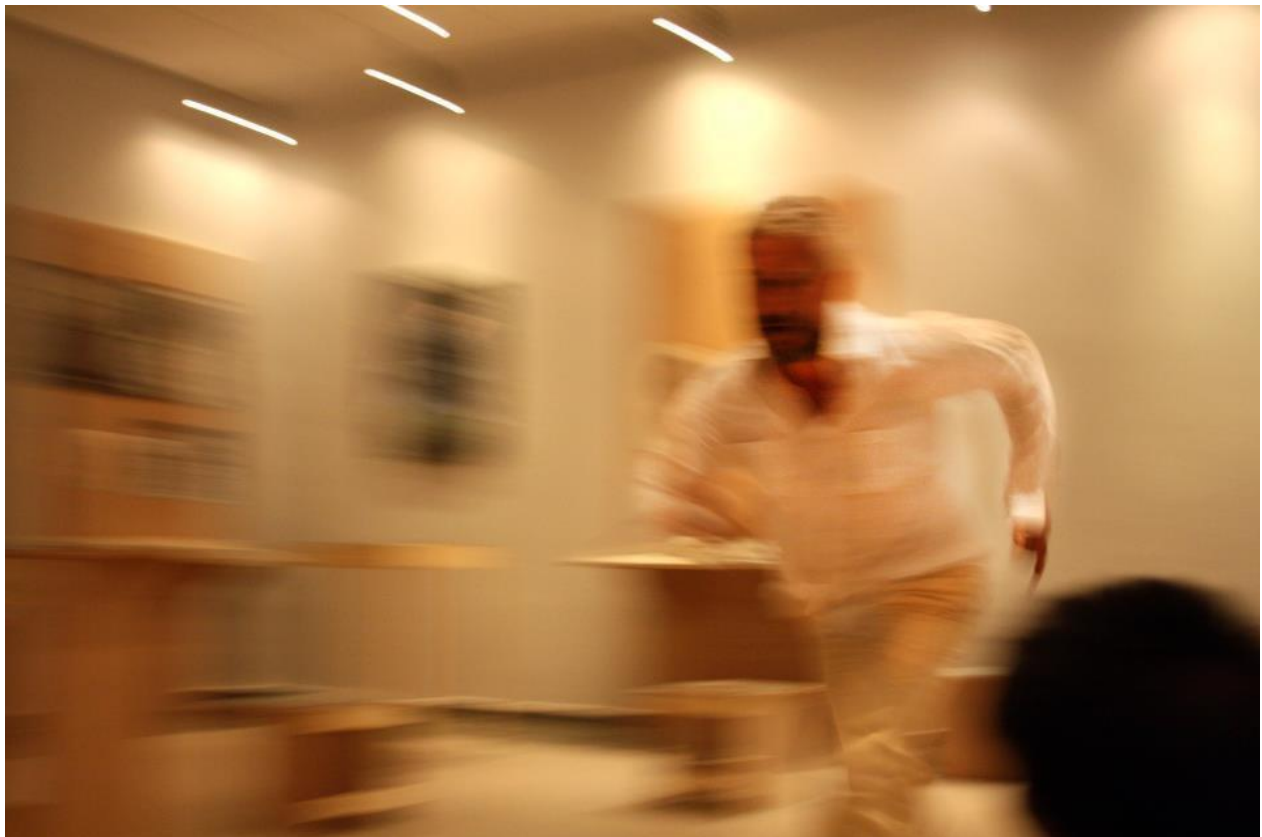
BBB – metropolitan wandering – commissioned by Toulon Opera for the ballet – 2011/2012  
Beware – music/body/light performance – commissioned by Les Hivernales d’Avignon CDC – 2012

Spring Rituals – international nomad process of live performances/multi-artistic installations, developed in Mexico, Morocco, Tunisia, Spain, France, Finland, United States of America, Poland... 2012/2013/2014

He is a price winner of Villa Medici Hors les Murs – Egypt – 1994 for a research on trance, of Cultures France – Hors les Murs – Mexico – 2010 for a research on border crossing and border passages, realized in particular between Tijuana and San Diego, that leads to an installation project in collaboration with Mexican artists and facilities: Tijuana Sin Paredes.

He had been chosen to represent France in the context of the Trans Dance Europe project (2003/2006), mixing together, creation, performances, passing on actions; this project had been developed for four years inside a European network bringing together more than ten EU countries. He also received a Beaumarchais grant.

Born in Toulon, having his heart in Toulon, with no identity concern, he loves to carry through continents this maritime energy that builds him up, to find other harbors as well as other spaces where his approach can be developed, can bear fruit, can be there.



## **Fabrik Nomade Production**

**2012/2014 – SPRING RITUALS – international nomad process of live performances/multi-artistic installations, developed in Mexico, Morocco, Tunisia, Spain, France, Finland, United States of America, and Poland...**

**2012/2010 – LES ATTRACTIONS EXTRAORDINAIRES DE LA FEMME CHAPITEAU – jugglery/dance/puppets, held by associated artist – Virginie Charbonnier and Chrisophe Pilven – in partnership with Carcara Company and l'Autre Main Company – Théâtres en Dracénie, government regulated stage for childhood and danse – Draguignan – Amareilles Festival, touring in Isère, Vélo Théâtre – Apt, Les Comoni – Ollioules – Young Public Pole.**

**2012 – BEWARE – multi –artistic performance music/body/light/resonance, held by the associated artists – Pom Bouvier – electro-acoustic music composer, Rosine Feferman – composer and musician (doublebass), Carlos Molina Lloren – visual artist and light designer, William Petit – performer and choreographer - realized in partnership with CED Les Hivernales – Avignon and La Chartreuse de Villeneuve les Avignon – Contemporary Art s and Writing Centre – Les Hivernales Festival.**

**2012/2011 – BBB – metropolitan wandering – commissioned by Toulon Opera for the Ballet – in association with RIALTO/fabrik nomade artists, show and performances, over 12 spaces of TPM – Chor. William Petit.**

**2011/2010 – RUSHS – multi-artistic performance, realized in echo with the research project on the border crossing between Mexico and USA – held by the associated artists – Yoan Mourles and William Petit – performers and choreographers – Tijuana – Mexico and TIJUANA SIN PAREDES – installation process – held by the associated artists Sabine de Viviès – sound universes creator and Guy Thouvignon – photographer, a project realized in partnership with the visual artist Ingrid Hernandez and Lux Borreal Company – Tijuana – Mexico, with the support of CDC Les Hivernales – Avignon, of the French Institute – Paris and of Instituto de la Cultura de Baja California – Mexico.**

**2009 – SOFA'S CROSSING – CROSSING INTIMACY – LA RENGAINE DES FEMMES ASSISES – projects hold by the associated artists : Sabine de Vivies, Marjorie Currenti, Magali Jacquot, Linda Priha, Rosa Paris, Soledad Zarka, Sami Henrik Happala, Yoan Moules, Guy Thouvignon, cross-disciplinary projects being part of the accomplishment of a factory (Fabrik) of links, projects-performances made inside apartments, into the public space, into living spaces or community spaces – Centre Culturel Jean Houdremont, La Courneuve, and La Courneuve City.**

**2009 – STREAMS – multi-artistic Franco-Finish collaboration project – performance gathering 4 protagonists – Pijo Yli Maunula – choreographer and dancer, Rosine Feferman – composer and musician – Thierry Lacroix – light designer, William Petit – performer and choreographer, lasting during the whole night - Cultural Centre Valve – Oulu, Haukipudas Cultural Centre, Dance Abundance Festival – Oulu, Anti Festival Kuopjo – Finland, Jean Houdremont Cultural Centre – La Courneuve**

**2009/2008 – KABARET NOMADE – Franco-Finish interactive show – Choreography William Petit – in association with an original musical creation of Miqueu Montanaro live performed by two musicians and gathering 12 protagonists – Jean Houdremont Cultural Centre - La Courneuve, Théâtres en Dracénie – government regulated stage for childhood and dance – Draguignan**

**2008-2007 – FALL ALWAYS – multi-artistic performanc – Choreography William Petit with an original musical creation by the Apeyron group perfomed live by 3 musicians and a female singer, gathering 12 protagonists - Jen Houdremont Cultural Centre – La Courneuve, Théâtres en Dracénie - gouvernement regulated stage for childhood and dance – Draguignan**

**2007 – KAVALESA KANSA – A walker people – show for children – a piece for 4 interpreters – Choreography William Petit** - Nuku Theatre – Jojo Dance Cultural Center – Finland – Jean Houdremont Cultural Centre – La Courneuve; Amarelles Festival - Théâtres en Dracénie – government regulated stage for childhood and dance – Draguignan; Espace des Arts – Le Pradet

**2006 – NORTH LAND / KABARET NOMADE – Franco- Finish interactive show** – Kaajani Festival, Oulu Festival, Full Moon Dance Festiva – Pyhajarvi – Finland, tour in Norway, Finland.

**2005 – DESORDRE – Franco – Polish multi-artistic show – show for 10 interpreters – choreography William Petit** – Festival Danse à Aix – Aix en Provence, Malta Festival – Poznan – Poland, Les Vents du Levant Festival – Théâtres en Dracénie – government regulated stage for childhood and dance – Draguignan, Jean Houdremont Cultural Centre – La Courneuve, Les Hivernales d'Avignon Festival; and **NUR – music/dance performance – project held by the associated artists Jean Michl Bossini – composer and William Petit – performer and choreographer** – Le Mai de l'Art Festival – Saint Raphaël, La Valette – Out of the walls programming planning

**2004/2003 – ISLAVAT ANIMAL TROUBLES – TRANS DANSE EUROPE Project (European Project 2003/2006 – Piece for 6 interpreters – Choreography Nicolas Reitz and William Petit** – Tanec Praha Festival – Archa Theatre – Prague – Czechoslovakia, and Trans Danse Europe tour

**2003 - SALAM LEILA – Dance / Voice performance – duet by the associated artists Hassounia – singer and William Petit – Performer** – Nuit Blanche – Paris in collaboration with Le Récollets European City, Xth arrondissement Town Hall and Cassandre magazine, touring in Finland and PACA

**2002 – SKIN – multi-artistic performance – creation of the space (?) William Petit** – Le 3bisF – Contemporary Art Space – Aix en Provence, and **SLAVA – Paying homage Solo – choreography by William Petit** – Espace des Arts – Le Pradet – les Comoni – Le Revest – La Tannerie – Barjols

**2001/2000 – WASTE LAND – Solo – Choreography William Petit** - Szeged Festival – Hungary, Scène National de Cavaillon – since then, this piece had toured in France and Europe (Poland, Czech Republic, Norway, Finland, Slovak Republic, Spain...) et

**EAST LAND / KABARET NOMADE – interactive show for 8 to 12 interpreters – Choreography William Petit** – Théâtre de la Minoterie – Marseille – since then this piece had toured more than a hundred times in France et Europe (Island, Denmark, Italy, Slovenia, Finland, Norway, Spain, Poland, Belgium...) until its revival in 2006 by a Finish team ????

**1999/1996 – SANDRA MARTINEZ and WILLIAM PETIT CO-AUTHORS**

**1999 – SALAM A CORPS PERDUS – Quintet** – Espace Danse Festival / Var, Danse à Aix Festival, ARCAM Forum Biennal / Aix en Provence, et **SALAM A CORPS PERDUS** – Performance space, urban and loving ambulatory route, performed in particular inside fallout shelters, Les Urbaines Festival – Théâtre Sévelin 36, L'Arsenic Thatre – Lausanne – Switzerland

**1998 – POUR UN HOMMAGE A BALTHUS – Quartet** – Châtillon Theatre, Eros Festival – MU Theatre – Budapest – Hungary, touring in PACA

**1996 – EL FARAFRA / Reistance Piece – Duet** - Hivernales d'Avignon, performed until 1999 in France (Lille, Dijon, Toulouse, Armentières, Saint-Ouen, Avignon, Mont de Marsan, Cazals, Le Pradet, Chatillon...) and abroad (Switzerland, Belgium, Egypt).

**Fabrik Nomade Production received the support of** Art Regional Council – Fr; Art Department Council of Var – Fr; Art Council Department of Bouches du Rhone – Fr, Art Council of Toulon's Town – Fr; Instituto de la Cultura de Baja California – Tijuana – Mx; Tunis French Institute for the development of transmission and pedagogic actions, Adami and Spedidam foundations - Fr

