

Rosine FEFERMAN

Double bass player - Improviser, lives in Paris

Studied double bass and music with Alan Silva in IACP (Institute art culture perception) from 1975 – Workshops and classes with Jo Maka, Steve Lacy, Kent Carter, Denis Colin, François Cotinaud, Bruno Girard, George Russell...

2014/1997

2014-2012: Collaboration with William Petit – performer and designer, and the Fabric Nomad structure, for the nomad performances and installations process “Spring Rituals”, developed in Mexico, France, Spain, Tunisia, Poland...

2012: development of the « Baraques Foraines » performance, project held by Adrienne Larue, Le Chapiteau d’Adrienne – Ris Orangis

2012 : Collaboration with RIALTO/fabric nomad for a performance creation mixing body, voice, double bass electroacoustic music and light scenography design, « Beware », presented in frame of the international dance festival Les Hivernales d’Avignon – 2012, at the Chartreuse of Villeneuve les Avignon, with Pom Bouvier B. – electroacoustic composer, Carlos Molina Llorens - plastician and light designer, William Petit – performer and designer

2010: improviser with William Petit, choreographer within a Finish project “Jokkinainen”, Lapland (Finland).

2010: collaboration to the show “Les Baraques foraines” with Adrienne Larue, magician and William Petit, choreographer – the LAC, museum of Modern Art, Dunkerque (France).

2010: performance with William Petit, choreographer, Hassounia, singer, Miqueu Montanaro, musician in Paca region: “Salam Leila”.

2010: collaboration with Virgine Charbonnier and Christophe Pilven for the show “Préliminaires”, trio dance-juggling, double bass – performances in Paris aera, Paca aera.

2010: collaboration with Christophe Pilven, juggler-dancer for the show « Préliminaires »- duo dance-juggling, and double bass - performances in Paris, and Paca aera

2009: beginning of a collaboration with the singer Hassounia – duo double bass/voice – concerts performances – Paris, Paris region, Paca region

2008 - 2009: collaboration with William Petit, choreographer, Pirjo Yli-Maunula, choreographer, and Thierry Lacroix, light designer, for the show « Streams », French-finish proposal realized and diffused by Rialto Fabric Nomad and Flow Production (Finland) – France, Finland

2008: collaboration with Ridha Dihb, painter, for an installation-performance: «Perfozome»

2007 - 2008: Improviser in « Les Ideaux », directed by Jeanne Poi Tevin – Company Alzhar

2007: Collaboration in the show « Mind Opener » (based on Robert Filiou) directed by Valentine Verhaegge with ten other performers.

2006: Concerts of improvised music with Jac Berrocal, trumpet and voice, Jacques Thollot, drums, Claude Parle, accordion, Jean-Marc Foussat, VCS3, Bruno Laurent, double bass.

2005-2007: musical director of the circus show « Le cirque de Robert », written by Adrienne Larue and Pierre Giner – Company Foraine-Adrienne Larue.

2005: improvised music concert with New York saxophone player Michael Attias.

2004: « Chapiteau des femmes » with Adrienne Larue – Company Foraine-Adrienne Larue

2003 – 2005: collaborations with the choreographer Stéphane Mensah in Paris region

2002: musical director and double bass player in « Perdre la tête », illusion circus show, directed by Adrienne Larue, musicians : Djéoul Sissoko, kora, Cécile Audebert, harps, Sambou Kouyaté, voice and kora, Ousseynou Diouf, percussions – Company Foraine-Adrienne Larue

2001 - 2002: Improvised music concerts with Alan Silva, keyboards, Itaru Oki, trumpets, and Makoto Sato, drums.

2001 – 2005: Creation with story-teller Francine Vidal of a show, « Contes et contrebasse ».

2001: Double bass player « l’invention du hamac », musical tale by Francine Vidal.

1997 – 2002: Plays in the group « Etna », music from the Balkans and the Mediterranean.



1997/1990

1996: Double bass player in « Les Troyennes » of Euripide, directed by Danielle Chinsky, music by Mauro Cocceano in Paris 11è Espace Kiron

1996: Collaboration with the Company de l'Arcade for a reading of French thrillers in libraries.

1994 - 1999: Double bass player with the singer Michèle Atlani

1994 - 1995: Double bass player and improviser in «Re-vue ex-centrique" (Domaine de Kerguéhennec – contemporary art center, and festival « Mettre en Scène » in Rennes)

1994: Concert with "Serenity" (Jac Berrocal, Jacques Thollot, Didier Petit) in the Banlieues Bleues festival

1994: Plays with the singer Eva Schwabbe in Palais de Chaillot (Paris)

1993: Translator of George Russel Master Class in Conservatoire National de la Musique et de la Danse (La Villette) (Paris)

1993: Double bass player in « Lear Eléphants » with the Company Foraine-Adrienne Larue and Benoit Régent, music by Philippe Nahon

1992: Double bass player in « Le Commis Lear » with Company Foraine-Adrienne Larue and François Chaumette, music Philippe Nahon

1991 - 1993: Double bass player in "Kumpania Zelwer" (Le Havre, "Regard du Cygne" (Paris), "Passage du Nord Ouest" (Paris), Montluçon, Zurich, Anvers, Belfort, etc.)

1990 - 1991: Double bass player in « Beckett-Cirque » with the Compagnie Foraine-Adrienne Larue, music Daniel Dalh,

1978/1990

1978 - 1988: member of IACP (Institute Art Culture Perception) board, music school directed by Alan Silva)

1980 - 1990: Teaches double bass, musical perception and orchestra playing

1989- 1990 translations of George Russel' seminars in IACP

1985 - 1993: Concerts of improvised music: Festival of improvised music (Paris) with Maggie Nichols, Roger Turner, Misha Lobko (one record « Rituals »). In Dunois (Paris) with the Maury Coles quartet (Maury Coles, Lê Quan Ninh, Misha Lobko). In Duc des Lombards (Paris) with Bobby Few. In Instants Chavirés (Montreuil) with Jac Berrocal, Didier Petit.

1985 - 1986: member of the Group "Discorde" initiated by Didier Petit (Reims Festival, Salon du Jazz - Paris)

1979 - 1989: Member of the "Celestial Communication Orchestra" free jazz orchestra directed by Alan Silva (Record « Desert Mirage » in 1983)

1978: co-creator of the group "Dernier Cri" who plays in France and Switzerland up to 1984 (discography: « Gesticulation » June 1983)

